



Volume 24 No 3

October 2008

Shed Notes

Newsletter of Woodcraft Guild of the ACT Inc

NEXT MEETING: WEDNESDAY 29 OCTOBER 2008 7.30 - 9.30 PM

Venue: The Shed

Activity: How to Turn on a Holiday to the Norwegian Fjords.

Platonic solids: How do they get it together?
more details p.2.



First Members Boxes - Justin McCarthy



First Furniture Restoration – Pat Robinson



First Members Marquetry, Scrollsaw & Intarsia – Trevor Roach

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NOTICES & REPORTS

The President's Report

The newly elected President, Robin Cromer, is currently away and the report is held over till next month.

Robin Cromer, President

Monthly Guild Meeting

Wednesday 29 October 7.30 pm

- **How to Turn on a Holiday to the Norwegian Fjords.** An illustrated talk by Richard Raffan.
- **Platonic solids: How do they get it together?** A fascinating illustrated journey from tetrahedrons through to dodecahedrons by John Armstrong.
- **The Plank.** We will screen that comic masterpiece by Eric Sykes about a plank of wood.

Timber and tool sales

Door Prize

Owen Stewart

Triton Club Meeting

5 Nov 2008, 7pm, Canberra Railway Museum

Topics: A tour of the museum and a talk on carriage restoration.

Burn Alting

Vale: Hans Dimpel

We are sad to report the death on 1 October 2008 of Hans Dimpel after a long illness. Hans has been a member of the Guild since 2001. He was a turner who regularly entered the Exhibition, winning prizes on a number of occasions. He will be missed.

President's 2008 Annual Report

[**Note.** The President's 2008 Annual Report was given at the AGM as a Power Point presentation and included numerous photographs of activities. This transcription is the core of what was said or presented.]

It is often remarked that, in a club such as ours, that it takes about three years to bring new ideas to fruition. The first year is spent introducing new ideas, developing plans and raising the capital; the second year is spent building and establishing new policies/arrangements; and the third year is spent getting the whole structure to work smoothly. But change is one of the only certainties of life and, as in the Guild, it is an ongoing and rolling process.

Two years have gone by since first being elected as President, so it is timely to ask what have we achieved, where are we at, and where are we going? I use the word 'we' because it has been a team effort with several Committees and many other Guild members actively involved in our achievements. I would also like to take this opportunity to mention and to thank those members who have given so much of their time and expertise over the last year to further the aims of the Guild.

Two years ago I listed three priority items: **Safety, Participation and Meetings.**

Safety was my number one priority. Whilst we might all be trying to achieve a cut above the others, there is nothing more miserable than an injury that prevents us from doing what we enjoy. Safety,

however, is more than a self-discipline exercise, it involves everyone. Over the last two years, the Guild has made a considerable investment in both time and money towards safety.

Key factors towards better safety were the introduction of a comprehensive safety policy, and an attitudinal change and safety awareness by many members. Despite some initial objections, the policy has been widely accepted and injuries have been limited to minor cuts and bruises and a few aching muscles.

The safety strategy included: an Accreditation Program for the use of machinery; Electrical Testing and Tagging of all relevant equipment; the purchase and use of Safety Equipment – such as personal protection equipment, safety switches, additional dust extractors, and improved lighting; subsidy for regular Shed users to attend first-aid courses; professional review of fire fighting equipment with subsequent purchase and regular testing of fire extinguishers and associated equipment; changes within the Shed and site layout; and Down-time – a mandatory shut-down of all machinery during tea and meal breaks thus ensuring users take a regular break.

Much of the credit and our thanks must go to Art Pollard who developed and introduced a comprehensive safety policy for the Guild; to John Jervis for electrical work; to Harry De Bear and Don Orr for assistance with the Accreditation Programs; and to the Shed Boss, Terry O'Loughlin, for the day-to-day safety and running of the Shed.

But safety is an ongoing issue and there is more to be done. For example, given the increase in the amount of machinery, a major re-organisation of the Shed layout is in progress.

Participation covers most aspects of the Guild's activities, including Meetings, and most of these activities are enjoyable events.

The success of a voluntary organisation, such as the Guild, relies on the participation of its members and all too often on a small core of committed members who give their time – and they can only do so much in that time.

Over the year, the increase in participation by Guild members has been most rewarding and the 'they' factor – such as 'When will they do this', 'Why did they not do that' – has changed to 'When will / can we do this...' The success of the Guild has been in no small part due to the participation and contributions made by many Guild members, too many to mention in full here.

Administration of the Guild, such as Membership, Secretarial, Accounts, Newsletter, Website, Advertising and the Brochure, Questionnaires and Feedback, Shed Opening, and Security, are all essential and ongoing tasks. The commitment by Fred Buckley, the Secretary, and then Derek Jewell who took over from Fred; Dan Steiner, the Treasurer; Lynne Clark, our Newsletter Editor, Database Manager and Web guru; and Robin Cromer, the organiser of the Annual Exhibition, have been outstanding and we all owe them, as well as the SIG co-ordinators, a debt of gratitude.

The **Monthly Meetings** are a key aspect of the Guild's activities. They are also potential social events when many members can get together and the only times when some members get to the Guild. The Monthly Meetings have been well attended for a relatively small club, with usually over 60 people attending and on several occasions over 80. The installation of a projector and of sound equipment, thanks to Les Fortescue and Derek Jewell, have markedly improved the presentations at meetings. The library has been well used, and the timber and tool sales held during the meetings have proved to be very popular.

The **Special Interest Groups** or SIGs are the core of the Guild's activities and remain a great opportunity for members to build expertise in their field of interest and to try other aspects of woodworking. With the completion of the Metal Workshop and the installation of the forge, an additional SIG, Tool Making, seems a distinct and exciting possibility.

Workshops this year included Box making, Tool making, Sharpening – various, Plane tuning, Scroll sawing, Turning – various, Carving, Chair making and Finishing. They have been well attended, some even oversubscribed. Feedback indicated that they have all been good value, with many requests for additional or repeat workshops.

Fund Raising is an ongoing and essential activity and the main source of funds used keep the Guild afloat and active. However, it is usually at the expense of devoting time to woodworking and to helping other members or others in the community through, for example, teaching or charity events. Given the Guild's input to the community welfare, I believe that we are justified in seeking more assistance in the form of grants.

This year, the fund raising activities were outstanding and enabled the Guild to put funds towards buildings and new machinery, as well as into savings for future anticipated expenditure, such as toilet facilities. The Guild is indebted to those associated with securing these funds. These events (with OIC in parentheses) include: the Raffle held as part of the Annual Exhibition (Dan Steiner); Sponsorships (Peter Bloomfield); Timber sales (Robin Cromer); Southern Cross Club Community Grant (Dave Callan); Turned doll project (Turning, Furniture and Carving SIG members); Shed entry donations and monthly raffle (Owen Stewart); Guild supplies (Burn Alting); and Tool Sales (various). Donations of building material, tools, books, timber etc. by many, both members and non-members, has also been a great asset and is much appreciated.

The Guild has been involved with a number of charities (where proceeds are donated to that charity) and other public functions. These include Toys for Charity (Toy SIG); Malkara special School (Dave Barber); Marymead School (Les Humphries); National Folk Festival (Maureen Grundy); Timber and Working with Wood Show (Robin Cromer); Canberra Show (Harry De Bear); and Lions Youth Haven (Derek Jewell).

The last two years has been a time of significant **Capital Works** and has seen the Guild's facilities markedly improve. This would not have been possible without our fund raising activities; the generous donation of second-hand building material by Frank Besnick, Owen Stewart and Rod Ingamels; and the tremendous efforts by many members who assisted me, notably Bruce McKenzie, Leigh Brown, Trevor Brown and Don Grant.

Timber Storage Facilities: A large open shed for seasoning and storing timber was completed and an area prepared for chainsawing timber and for a Lucas Mill. The storage facility was soon filled with donated and purchased timber which became a valuable resource for members. In order to store seasoned timber securely, the Guild rented a 60' container, repaired the roof and installed ventilation.

Another shed, coined the **Smithy**, was constructed for metal working, drilling, welding, forging etc. This facility incorporates a blacksmith's forge (donated, with tools, by Jack Dempsey) and a blacksmith's vice (loaned by Pat Robinson). An anvil, drill press and associated essential equipment were purchased by the Guild. The forge has been put to good use, especially during the cold winter evenings! The construction of equipment for steam bending of timber is planned.

Verandas have been added to the front and the back of the main Shed. The front veranda is to allow the use of machinery outside, especially in inclement weather, while the one at the back is for

use as a much needed social area. The building material was purchased either from funds raised earlier in the year or was donated by members.

A **Turners' Storage Shed**, exchanged for a small open shed, was refurbished by Les Humphries and rewired by John Jervis and set up as a secure shed for seasoning and storing turning blanks. It incorporates a large microwave oven for drying blanks.

A garden shed, which was donated, has been refurbished and set up primarily as a **Project and Carvers' Store** to store projects in progress, and to store timber for carving – away from turners!

New cupboards in the **Amenities area**, built by Guild members from donated material, has greatly improved the storage facilities for the Administrative and other needs. An additional and much needed table was donated by Owen Stewart. Meanwhile, Rod Tier continues to reorganise the library and incorporate donations of books and new stock, and prepare magazines for binding. An upgrade of the kitchen area, with the connection of mains water, hot water supply and grey water drainage is in progress and will markedly improve facilities.

Power and Lighting: Extensive work to provide additional lights, power points, safety switches and security lights has been completed in all locations, thanks to the tremendous efforts by John Jervis. In addition and as part of the Safety Policy, all electrical items are now professionally tested annually, and some twice a year.

Painting: The external colour of all our buildings have to conform to a standard set by Lions Youth Haven. Stan Parrott commenced by painting the small container, whilst John Sands undertook the massive task of painting the three storage sheds, the Smithy and the long container. Their work has transformed to look of the buildings and their efforts are greatly appreciated.

Water: The Lions Youth Haven, with financial contribution from the Guild, has installed pipes to collect stormwater from all buildings, supplied mains water to the Shed, and drainage for our kitchen grey water. The set up will also include an outside fire-hose.

Equipment: Given the excellent results from the fundraising activities, we have been able to purchase or upgrade much needed equipment (some of which have been on loan). This includes a thicknesser, a lathe, a large mobile extractor, a small bandsaw, a linisher, a table saw, a chainsaw, an anvil, vices, a timber cutting stand, and hand tools. We are also most grateful for the donation of a 10" jointer, a lathe copying attachment, a tenon mortiser, a treadle lathe, sharpening equipment, a forge, and, *inter alia*, various hand tools.

Landscaping: Attempts were made to landscape the site but due to the ongoing drought, building works, drainage, and also plans by LYH for road work and landscaping, this was put on hold.

Overall, it has been a very rewarding and busy Presidential two years. Participation by many members of the Guild has been vital and without such help, it is all too easy for volunteers to burn out. Once again, I must express my appreciation to the many members who have helped me to run the Woodcraft Guild and to greatly improve the facilities.

Due to other commitments, I will not be able to seek re-election as President, but I hope to remain actively involved, perhaps at last getting back to a bit of carving, tool making and running more workshops. Thank you.

Keith Houston

Marymead Fete, Guild Sales Stock

The Marymead Fete this year will be held on Saturday the 1st of November. The Guild will be supporting this fund raising activity with a craft sales table and demonstrations of wood craft.

You can support this by:-

- Providing woodcraft items for sale
- Demonstrating turning, scrollsaw, carving and/or pyrography
- Selling the woodcraft and talking to the public about the Guild

The Fete starts at 8:30am and runs until 1:30pm. For volunteers the day is divided into two sessions 08:30 to 11:00 and 11:00 to 13:30.

On a separate but related issue does anyone have, or know the whereabouts of the Guild's woodcraft sales stock - it hasn't been seen since the Exhibition and we are certain that it was not left at EPIC.

Please contact Derek on 6231 0271 or email secretary@woodcraftguild.org.au (after Saturday October 18) if you can help in any of the above.

Derek Jewell

Note from Editor

Those getting hard copy newsletters who are unfinancial will have 'Unfin' printed on their mailing label from July. This is your last magazine or advice of magazine if you are unfinancial.

For those still getting a newsletter posted: if you have an email address and are able to access the newsletter from the web, please contact me (Details at end of newsletter).

Lynne Clark, Editor

WOODCRAFT GUILD : Current Projects – October 2008

The fit-out is an ongoing process and your help is needed to get your Shed and associated facilities fully operational.

If you can help with any of the projects listed below – and this list is by no means complete – please contact Terry O'Loughlin (Shed Boss) on 6291 9970 or just drop in any Tuesday or Thursday between 10am and 4pm.

Completed in September: Construction of the front and rear Verandah Roofs and connection to the LYH storm water drain.



	Item	Details	Status
1	Rear Porch for SHED	• Rearrange exterior lighting	• Commenced
2	Front Porch for SHED	• Rearrange exterior lighting • Make new "WOODCRAFT Guild" sign for front of Porch	• Commenced
3	Shed Exterior and Landscaping	• Lay road base around SHED for parking • Mark out disabled set down/pickup area • Plant shrubs on slope above our block	• On hold

		<ul style="list-style-type: none"> • Level and prepare site for timber milling • Keep block neat and mowed during fire season 	• Ongoing
4	Annexe	<ul style="list-style-type: none"> • Refurbish the kitchen area to prepare for mains water and sump drainage connections • Rework kitchen cupboards in the annexe to prevent dirt, insect and rodent access • Repaint annex walls 	
5	Mains water plumbing and drainage	<ul style="list-style-type: none"> • Install underground piping from LYH main into the Annexe • Install low pressure, electric instant hot water system • Install underground piping from the Annexe to drainage LYH sump • Install Fire Hydrant close to the timber drying racks 	<ul style="list-style-type: none"> • Commenced • Commenced • Commenced
6	SHED works	<ul style="list-style-type: none"> • Complete review of the internal shed arrangements to overcome dangerous over crowding in the general work area just inside the front roller door (this project includes a number of outstanding work items previously listed individually) • Refurbish/replace bench vices as necessary • Flatten workbench tops • Relocate shed light switches from the fuse box to the entry doorway • Install power cabling and switches for the large screen projector adjacent to the roller door • Review the design and construction of the projector box 	<ul style="list-style-type: none"> • Commenced • Commenced
7	Library	Complete the reorganization; continue binding of journals; dispose of surplus items – in progress.	• On going
8	SIG PROJECTS	• Construct display cabinet for wood samples.	

Derek Jewell

Memberships

Guild members should ensure that their membership subscriptions are current. The membership year is 1 July to 30 June.

Annual fees are \$60 (Single) \$70 (family) \$25 (junior <18 yrs) \$30 (country)

New members joining between January and May pay only 50% of above. Those joining in June pay for a full year and get 13 months membership.

You may pay your fees direct to the Guild's bank account or by cheque:

Account name: Woodcraft Guild of the ACT

Account number 0091 1217

BSB 062 908

Remarks / Comment: "m'ship **your initial +surname**"

Also please advise the Treasurer (dansteiner1@gmail.com) if any of your contact details are changed, e.g. postal or email address or phone number.

The Guild committee has decided to introduce a new category of membership to cover those who are over 18 do not therefore qualify for a Junior membership or as a junior in a Family membership, but who are still studying and not working full time. The Student membership is open to anyone over the age of 18 who is a full-time student (at College, TAFE, University, institute of Technology or Trade School). The Annual subscription for this membership will be \$30 per annum or \$15 for half year.

Dan Steiner

Introduction to Woodturning Course: Two Days with Richard Raffan

This course is to get you started, or to refresh your memory if you've not been near a lathe for some years. The aim is to give you a set of basic techniques that allow you to tackle most straightforward turning projects. There will be some exercises that produce nothing but shavings,

but mostly you'll learn by making simple objects. Most projects can be made more difficult to keep you stretched.

INTRODUCTION: Takes you through the lathe, chucks, chisels, gouges and scrapers, and what they do.

SKEW CHISEL: Learn how to use the essential spindle turning tool.

TOOL HANDLE: Practice basic turning techniques using gouges and skew chisels..... and measuring as you fit the ferrule.

SMALL BOWL: You use gouges and scrapers to make a small bowl.

PENCIL POT: You learn techniques to hollow endgrain that are essential for making endgrain boxes, goblets, or pencil pots.

SPINNING TOPS: These are excellent for refining your basic turning techniques, as well as skew chisels and spindle gouges.

SPATULAS/SPREADERS/HONEY LIFTERS: More skew chisel practice.

LIDDED BOWL: Makes use of most cuts you might use for facework, and shows a range of holding wood using a 4-jaw chuck.

EGG: Tricky but satisfying!! More skew chisel and gouge, plus making and using a jam-fit chuck.

MALLET: Another centrework project that requires you use both skew chisel and gouges.

Note from the Editor

I still need 'Members Make' articles. If you don't want to me harassing people (or finding someone to do it for me!!), start thinking and writing!!

Lynne Clark

Fyshwick Builders Suppliers



Cnr Canberra Avenue & Whyalla Street
Fyshwick, Canberra ACT 2609
phone 6280 5377
fax 6239 1138

Fyshwick Builders Suppliers is a family owned and operated business established in 1946. We pride ourselves on having a large range of quality timber, including a large selection of dressed, furniture grade Victorian Ash, Western Red Cedar, Maple, Radiata Pine, Merbau and Jarrah. We also stock a large range of mouldings, sheet materials including plywood, veneered particle board, MDF, fibre cement and plasterboard, doors, insulation and builders hardware.

So for excellent service and outstanding timber, come in and see us either during the week, 7.30am to 5pm, or from 7.30am to 12 noon on Saturdays. We're located in the red-brick building on the corner of Canberra Avenue and Whyalla Street in Fyshwick, just opposite Officeworks.

Fitch Sharpening & Tools



Unit 8/18 Whyalla Street, Fyshwick, PH 6280 9127

- **CARB-I-TOOL Router Bits** - over 600 on hand (TCT, spiral)
- **Saw Blades from 100mm to 450 mm** - Timber, Steel, Non Ferrous, Diamond
- **Norton Abrasives** speed grip, sheets, belts, rolls
- **Irwin Industrial Tools**
- **ACT Agents:** Jet, Leda, CARBA-TEC & Triton Tools & Equipment

Sponsor of ACT Woodcraft Guild

SPECIAL INTEREST GROUP (SIG) REPORTS

SIG Co-ordinators: please note that the closing date for newsletter input is 2nd Friday of each month.

Regular meeting times are listed below, any variation advised by the co-ordinators follow so be sure to check them.

Carving SIG: 2nd Thursday of the month, the Shed, 7:30pm.

Paul Dunn, 6251 1360, pdunn88@aol.com

Furniture SIG: 2nd Saturday of month - 1.30 - 4.30 pm

Mathew Klein, mathew.klein@dfat.gov.au

POETs SIG: 1st Saturday of month - 2.00 - 4.00pm

Peter Bloomfield 62476280

Restoration & Recycling SIG: Coordinator needed

Scroll Saw SIG: 3rd Sunday of month - 1.30 - 4.00 pm

Bruce George, SIG Coordinator, 6297 8691

Tools Appreciation SIG: 3rd Thursday evening of the month, 7.30pm.

Stephen Richardson, 6262 4639

Toys & Models SIG: Sunday AFTER the Guild meeting, 1.30-4.30pm

Robert Hogg 6295 7372

Turning

Saturday Turning SIG: Saturday before Guild Meeting - 1.30 - 4.30 pm

Peter Bloomfield, 6247 6280, pbloomfield@netspeed.com.au

Miniature and Mandrel Turning SIG: 3rd Saturday every odd month - 1.30 - 4.40 pm

Art Pollard, 6288 6602, artpolrd@tpg.com.au

Monday Night Turning SIG: 2nd Monday of month - 7.00 - 9.30 pm

Peter Hughes, hughes_pa@hotmail.com 62557711 H

Between Centre Turning SIG: 2nd Saturday of month - 2.00 - 4.00 pm

Jim Reid 6227 5664

Furniture SIG

The next meeting of the Furniture SIG will be on Saturday, November 8, 2008 at THE SHED.

After many years as co-ordinator, I have decided that I can no longer carry on in this position. The new co-ordinator will be Mathew Klein.

Len Fischer

Mandrel and Miniature Turning (Pen) SIG

Oct 18 Demonstration of turning novelty pens for Christmas gifts, including pocket, purse, pendant, desk and refrigerator pens. This is a chance to increase your range of pen blanks, bring along any surplus pen blanks to sell or swap. We will also discuss the direction for next years SIG Meetings, so please bring along any points you would like demonstrated or discussed at future meetings.

Nov 15 The planned programme has been rescheduled to allow the main Shed to be used for a two day Turning Course. This is our chance to use the newly completed verandas for an outdoor demonstration of turning and finishing pens. If the weather is inclement we will use the forge shed.

Art Pollard, 6288 6602, artpolrd@tpg.com.au

Scroll Saw SIG

Due to Les Foresque conducting a wood turning workshop on the 18/19 October, the activity for the Scroll saw Sig has been changed . On Sunday the 19, the Scroll Saw SIG will still meet (In the "Smithy" area) and discuss the program for 2009. The Art Deco Marquetry presentation by Don Rowland will now be on Sun 16 Nov from 1.30 pm until 4.30pm

Display - Sales opportunity

The Canberra Museum and Historical Society will be having an Open Day on 25 OCT from 10am until 1 pm, the Guild have been invited to participate MEMBERS WHO ARE INTEREST PLEASE RING BRUCE GEORGE 62978691.

(I have spoken to Keith Houston and if members are interested we have his agreement to participate.)

Bruce George, SIG Coordinator, 6297 8691

POETS SIG

The pyrography, ornamentation, experimentation and texturing SIG is currently engaged in a project to make a number of pyrography pens. We have enlisted the expertise of John Armstrong and John Jervis and are currently working on a design which will require about \$50 worth of purchased material. The plan is to make a number for the SIG and extra units for those POETS SIG members who are interested in volunteering their assistance and support in their making.

Simply put, the message is - if you want a pyro pen for about \$50 - \$60 (rather than the current retail price of around \$250) then you had better join the SIG and offer to help in the construction of these devices! The next meeting of the SIG will be on Sunday 2nd November at 1.30 pm at my place (89 Price Place, Downer). A bit of afternoon tea input would be welcome. I can be contacted on 62476280, or pbloomfield@netspeed.com.au .

Peter Bloomfield 62476280

Saturday Turning SIG

The Saturday woodturning SIG met on 27 September at the Shed. The morning was taken up with putting down a new coat of non slip paint on the floor of the turning area. The afternoon was devoted to a demonstration of using a router on a turned piece by means of a jig attached to the lathe toolrest saddle. The accomplished artist in this field is Fred Morton. His magnificent winning piece at the 2008 Exhibition is proof of that. Unfortunately Fred was unable to be present due to other commitments. Also, his jig (built to suit his VM300) wouldn't fit any of our lathes at the Shed. He has promised to run a session for those interested at his own workshop some time in the future.

This jig was made by myself and enabled attachment to our Woodfast lathe, and (with very slight modification) to the other lathes at the Shed. People remarked that it was a very successful SIG, albeit of a different style to our usual. The guys stood around in a half circle and offered advice and comment as the operator proceeded to make various patterns utilising different router bits, the indexing system, and different intersecting arcs arising from adjustments to the jig, and different turned shapes. There was general agreement that the range of possibilities was huge and worth getting excited about. The bowl pictured was made the following day from the remnants of a piece used at the SIG.



The next session, on Saturday 25 October will explore this further, and in addition participants may be interested in finishing off the segmented bowls started at Ray Lanham's demonstration the week before.

I am organising a workshop for woodturning novices on the Friday 14th and Saturday 15th November with Richard Raffan as our instructor. The cost will be \$200 per participant for the two days. As was our experience last year, this course is already fully subscribed before it goes to print, but I am taking names for reserves (in case someone has to cancel), and on the basis that we will run a second course in February for those who don't make it this time.

As at our previous courses with Richard, we will have a number of experienced turners assisting Richard so that each participant has a 'minder' for the time they are working at their own lathe. Each participant will of course have their own lathe for the duration of the course. Those interested should contact me (Peter Bloomfield) on 6247 6280 or by email at pbloomfield@netspeed.com.au. Payment will be required one week before the commencement of the course. Richard's outline for his course is below.

Peter Bloomfield, 6247 6280, pbloomfield@netspeed.com.au

ABOUT THE NEWSLETTER

Member's articles: Preferred medium is in Arial 12pt in MS Word format attached to e-mail. Articles from members are welcome **providing copyright rules are followed**. They will be included where space is available. **NB:** Please enclose JPEGs as separate attachments.

Deadline: 2nd Friday of the month except December

Member's Free Advertisements. One free advertisement of **3 lines** in each edition.

Other Advertising Rates are accepted by a donation to Guild funds: Queries regarding rates should be addressed to the Treasurer. Your donation is to be paid to the Woodcraft Guild ACT Inc, PO Box 1411, Woden ACT 2606.

Lynne Clark, Editor, 6231 8934 (h), 6289 5643 (w) lynnefc@ozemail.com.au

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