



A collaboration not a workshop – Making a table.

Objective: *to design and construct a table (– size no object).*

Duration: up to participants after planning meeting.

Cost: own materials *see below*

Workshops imply a curriculum and a teacher or two – and a cost. This is none of these but rather a series of evening or afternoons together with maybe a dedicated working week or weekend exploring table design, planning and construction in collaboration with others.

Say maximum 10 participants.

Initial meeting to bring ideas of tables – big, little, round, square, complex or simple. Bring examples/pictures of tables that inspire or excite and then describe what table you each have in mind to make. No imported plans – just general discussion and exchange of ideas.

Second meeting – bringing more concrete ideas, sketches, - discuss merits of ideas or drawbacks. Work through each participant's concepts, discuss joinery, timber, what might be needed, what is possible in own workshop, garage, or at the shed. Refine sketches ready for plans.

Third meeting - Start working on scale drawings – bring own pencils, drawing gear and paper. Assist each other with plan, elevation - sides, front, back etc. learn conventions (note not using Sketchup or CAD)

Fourth meeting – Complete plans. Create a cut list. Scale models, Mock up – cardboard, plastic rough timber, test assumptions and angles. Aesthetics - does my design work, look good, doable.

Fifth meeting – compare and contrast individual plans and mock(s) up(s). Make changes. Complete design and planning process. Discuss timber preparation day. You will have made calculations on how much timber you need and from where. Start table construction process. Plan best way to proceed – week workshop, weekend workshop etc.

Construction meetings – as arranged according to participants availability, time constraints, shed timetable etc.

Finishing (oil, wax, paint, shellac) discussion and action

Exhibition – display at monthly meeting at end of process – discussion and presentation.

If you are interested email Graham Reynolds - fabulator73@gmail.com and I will then have an email discussion with you about when and where... nut and bolts (*or rather wood and screws*).

The collaboration is aimed at table novices rather than matured/experienced table makers. We will be using the expertise in the guild by inviting experienced table makers into the meetings to discuss their own table making experiences as we go along.

Convenor: Graham Reynolds